

PHYLLIS BRAMSON

bramson@uic.edu
www.phyllisbramson.com

EDUCATION

- 1962 Yale University, Yale/Norfolk Summer Art Scholarship
- 1963 BFA in Drawing and Painting, University of Illinois, Urbana, IL, Awarded High Honors
- 1964 MA in Painting, University of Wisconsin, Madison, WI, Vilas Fellowship
- 1974 MFA, School of the Art Institute, Chicago, IL

TEACHING

- 2007–current Advising drawing and painting MFA students at the School of the Art Institute of Chicago
- 1985–2007 Professor of Studio Arts, Department of Art & Design, University of Illinois at Chicago
- 2007 Professor Emerita of Studio Arts, University of Illinois at Chicago

GRANTS AND AWARDS

- 1976 National Endowment for the Arts Fellowship Grant/Crafts
- 1980 Louis Comfort Tiffany Grant
- 1981 Illinois Arts Council Fellowship Grant
- 1983 National Endowment for the Arts Fellowship Grant/Painting
- 1988 Illinois Arts Council Fellowship Grant
Senior Fulbright Scholar-Australia
- 1993 John Simon Guggenheim Grant
Marie Walsh Sharpe Art Foundation, New York City Studio Grant
Senior National Endowment for the Arts Fellowship Grant/Printmaking
- 1996 Vermont Studio Center Residency/Grant
- 1997 The Rockefeller Foundation Residency/Grant (Bellagio, Italy)
- 2000 Illinois Arts Council, Project Completion Grant
- 2001 Institute For The Humanities, University of Illinois at Chicago, Grants-in-Aid Award
- 2003 Institute For the Humanities, University of Illinois at Chicago, ICR OVCR Travel Grant
- 2004 Artadia: The Fund for Art and Dialog, Jury Award
- 2009 Anonymous Was A Woman Award
- 2010 Distinguished Alumni Award, The School of Art + Design at the University of Illinois at Urbana-Champaign, IL
- 2012 Distinguished Artist, Union League Club of Chicago

SELECTED ONE-PERSON AND TWO- PERSON EXHIBITIONS

- 1980 Gallerie Farideh Cadot, Paris, France
- 1983 Marilyn Butler Gallery, Scottsdale, AZ
- 1985 Carnegie-Mellon University, Hewlett Gallery, Pittsburgh, PA
University of Arizona, Joseph Gross Gallery, Tucson, AZ
- 1986 The Renaissance Society at the University of Chicago, IL (mid-career survey)
Monique Knowlton Gallery, New York, NY (1977, 1979, 1981, 1982, 1984)
- 1987 Brody's Gallery, Washington, DC
Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- 1988 Mitchell Museum, Mt. Vernon, IL, "Phyllis Bramson, 1973–1986"
Victorian College of the Arts, Melbourne, Australia
Lake View Museum of Art and Sciences, Peoria, IL
- 1991 G. W. Einstein Gallery, New York, NY
Douglass Library Gallery, Douglass College/Rutgers University, New Brunswick, NJ
- 1992 Dart Gallery, Chicago (1980, 1983, 1985, 1988)
Printworks, Chicago, IL
- 1993 Brody's Gallery, Washington, DC
- 1994 Phyllis Kind Gallery, Chicago, IL
- 1996 Phyllis Kind Gallery, Chicago, IL
Koehnline Visual Arts Center, Oakton Community College, Des Plaines, IL
- 1997 Printworks, Chicago, IL
The Rockefeller Center Studio Arte, Bellagio, Italy

- 1998 The Chicago Cultural Center
- 1999 Buchon Gallery, San Francisco, CA
- 2000 Carl Hammer Gallery, Chicago, IL
Littlejohn Contemporary, New York, NY
- 2001 Fort Wayne Museum, Fort Wayne, IN, "Focus Series/Phyllis Bramson"
- 2002 Indiana University, Bloomington, IN, "A Thousand Secret and Scattered Yearnings," (catalog)
Littlejohn Contemporary, New York, NY, "A Thousand Secret and Scattered Yearnings,"
I-Space, Chicago Gallery of The University of Illinois at Urbana-Champaign, IL,
"A Thousand Secret and Scattered Yearnings," (catalog)
- 2003 Carl Hammer Gallery, Chicago, IL, "Seasonal Pleasures Provided by the Kindness of Women"
- 2004 Printworks, Chicago, IL, "Prints Behaving Badly"
Littlejohn Contemporary, New York, NY, "Seasonal Pleasure Provided by the Kindness of Women"
Boulder Art Museum, Bolder, CO, "When the Body Speaks Its Mind"
Gallery of Art, University of Northern Iowa, Cedar Falls, IA "Body Trouble = Real Life"
- 2005 Claire Oliver Gallery, New York, NY, "Phyllis Bramson/Survey Show"
Scope NY, New York, NY, "Kitsch – Ching"
- 2006 Claire Oliver Gallery, New York, NY, "The Pleasuring Gardens"
Carl Hammer Gallery, Chicago, IL, "The So Called Progress of Love, Even After"
- 2007 Grover/Thurston Gallery, "A Blink, A Nod and a Stare, Oh My"
- 2008 Philip Slein Gallery, St. Louis, MO, "Love, Kisses, Tears...Heartache!"
Claire Oliver Gallery, New York, NY, "Keruffles"
- 2009 Laura Mesaros Galleries, a branch of the West Virginia University Museum, Morgantown WV,
"I Tremble For You" (catalog essay by Lynn Warren) curated by Robert Bridges
- 2010 Carrie Secrist Gallery, Chicago, IL, "Phyllis Bramson and Judith Geichman"
- 2011 Philip Slein Gallery, St. Louis, MO, "Wonderland, a Bright and Guilty Place"
John A. Day Gallery, Warren M. Lee Center for Fine Arts, University of South Dakota, Vermillion, South Dakota,
"Provocateurs." Two-person exhibition with Phyllis Bramson and Adam Scott
- 2012 The Chicago Union League Club, Chicago, IL, "Phyllis Bramson: Distinguished Artist 2012 Exhibition"

SELECTED GROUP EXHIBITIONS

- 1976 Renwick Gallery, The Smithsonian Institution, Washington, D.C., "Objects as Poet"
- 1978 Nancy Lurie Gallery, Chicago, IL, "Chicago Self Portrait"
Smithsonian Institution, Washington, DC, SITES/Traveling Paper makers Show
- 1979 Museum of Contemporary Art, Chicago, IL, "Color in Sticks"
The New Museum, New York, NY, Installation Drawings
Herron Gallery, Indiana University, Indianapolis, IN, "Chicago Alternative"
- 1980 Contemporary Art Center, Cincinnati, OH, "Chicago/Chicago"
Art Institute of Chicago, Chicago, IL, "Chicago & Vicinity Exhibition," Awarded the Pauline Palmer Prize
Barbara Gladstone Gallery, New York, NY, "Interiors"
University Galleries, University of Southern Florida, Tampa, FL, "Phyllis Bramson and Galen Hansen"
NAME Gallery, Chicago, IL, "Touch Me"
Gallerie Farideh Cadot, Paris, France, "Chicago"
- 1981 Art Institute of Chicago, Chicago, IL, "Prints & Multiples," Traveled to:
National Academy of Design, New York
National Museum of American Art, Washington, DC
Lochhaven Art Center, Orlando, FL, "Collector's Choice"
Gallerie de l'art, Geneva, Switzerland, "Contemporain"
- 1982 Museum of Contemporary Art, Chicago, IL, "Recent Acquisitions to the Permanent Collection"
- 1983 Musee De Toulon, Toulon, France, "New Acquisitions"
Penn's Landing Museum, Philadelphia, PA, "Prints by Women"
Hyde Park Art Center, Chicago, IL, "The Big Picture/20 Years of Abstraction in Chicago"
Madison Art Center, Madison, WI, "Chicago/Some Other Traditions," curated by Dennis Adrian
University of California/San Diego, Manville Gallery, LaJolla, CA, "Chicago Scene"
Dowd Fine Arts Center, State University of New York, Cortland, "The Figurative Mode:
Recent Drawings From New York Galleries"
- 1984 Art Institute of Chicago, Chicago, IL, "18th Exhibition of Chicago & Vicinity,"
Awarded the Compana Prize for Excellence
Ohio University, Trisolini Gallery, Athens, OH, "Chicago Cross-Section"
Jan Baum Gallery, Los Angeles, CA, "The Finals in Painting and Sculpture"

- Randolph Street Gallery, Chicago, IL, "The Head Show"
 1985 Seattle Art Museum, Seattle, WA, "States of War"
 Lakeside Museum of Art and Science, Peoria, IL, "20th Bradley National Print & Drawing Exhibition,"
 Purchase award
 Brody's Gallery, Washington, DC, "Drawings as Contemporary ICON," three-person show
 Fiona Whitney Gallery, Los Angeles, CA
 Highwood Art Gallery, Long Island University, Greenvale, NY, "The Doll Show: Artists Dolls and Figurines"
 1986 Art Institute of Chicago, Chicago, IL, Landfall Press, "Prints from the Permanent Collection"
 Rockford Art Museum, Rockford, IL, "Fetish Obsessive Expressions"
 Visual Art Center of Alaska, Anchorage, Alaska, "Symbols and Narratives", National Print Invitational
 Indiana State University, Turman Gallery, Terre Haute, IN, "Intimate/Intimate"
 Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO, "Personal References"
 1987 Ruth Siegel Gallery, New York, NY
 University of Texas, Fox Fine Arts Center, El Paso, TX, "Prints"
 Walter Bischoff Gallery Grunwald, Munchen, Germany, "Drawings," three-person show
 Northern Illinois University, DeKalb, IL, "Chicago Figuration"
 1988 Carlo LaMagna Gallery, New York, "Sagas"
 University Museum, Jonson Gallery, University of New Mexico, Albuquerque,
 "Continuity & Change in a Chicago Artistic Tradition"
 1989 Hilwood Art Gallery, Long Island University, Brookville, NY, "Contemporary Women Drawers"
 Blum Helman Warehouse Gallery, New York, NY, "Lines of Vision: Drawings by Contemporary Women"
 1990 Lake View Museum of Arts & Sciences, Peoria, IL, "Partner in Purchase-Selected Works, 1976-1986"
 Grand Rapids Art Museum, Grand Rapids, MI, "Line of Vision"
 Illinois State Museum, Springfield, IL, "Locations of Desire," three-person show
 Landfall Press Gallery, Chicago, IL, "Chicago Painters in Print"
 Brody's Gallery, Washington, DC, three-person exhibition
 Walker Bischoff Galleries, Stuttgart, Germany, "Artists from the USA"
 Museo d'arte MACC, Caracas, Venezuela, "Lineas de Vision: Dibujos de clen myeres artistas"
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, "Art on Paper/1990"
 1991 Smart Museum, University of Chicago, "Cross Currents"
 Museum of Contemporary Art, "Realism, Figurative Painting and the Chicago Viewpoint,"
 selections from permanent collection
 Penn State University Art Gallery, University Park, PA, "Gender and Representation"
 Evanston Art Center, Evanston, IL, "Distorted Figuration"
 Printworks, "Group Exhibition," Chicago, IL
 Judith Racht Gallery, Harbert, MI
 State of Illinois Gallery, "Spirited Visions"
 Kansas State University, Manhattan, KS, "A Chicago Sampler"
 International Fine Print Dealers Association Print Fair, New York, NY
 1992 Illinois Art Gallery Museum, Western Illinois University, Macomb, IL, "Illinois Painters Invitational"
 David Adler Cultural Center, Libertyville, IL, "In Celebration of Women"
 Cu Art Galleries, University of Colorado, Boulder, "20th Anniversary Visiting Artist Program"
 School of the Art Institute of Chicago, Betty Rymer Gallery,
 "From America's Studios: Drawing New Conclusions"
 Chicago Cultural Center, Chicago, IL, "Face to Face"
 Center for Creative Studies, Center Galleries, Detroit, MI,
 "The Home Show: Objects For and About the Home"
 Southern Alleghenies Museum of Art, Loretto, PA, "Beyond Realism: Image and Enigma"
 Andre Zarre Gallery, New York, NY, "Myth and Metaphor," curated by Monique Knowlton
 Susquehanna Art Museum, Harrisburg, PA, "Fantasy and Dreams"
 1993 Gallery A, Chicago, IL, "Once Upon a Time...A Loose Form of Narrative," curated by Kathy Cattong
 Pennsylvania School of Art & Design, Lancaster, PA, "Printmaking Invitational"
 Carl Hammer Gallery, Chicago, IL, "The Visceral Landscape/Travel Without Boundaries"
 Corcoran Museum of Art, Washington, DC, "43rd Biennial of Contemporary American Painting"
 Rockford Art Museum, Rockford, IL, "A Reinvention of Classicism"
 Phyllis Kind Gallery, New York, NY, "Group Exhibition"
 Printworks Gallery, Chicago, IL, "Group Exhibition"
 Marie Walsh Sharpe Foundation, New York, NY, "Group Exhibition"
 Greenville County Museum, Greenville, SC, "Already Buddha"

- 1994 University Art Gallery, University of South Dakota, Vermillion, SD, "Alternative Prints, 1994,"
 Davenport Museum of Art, Davenport, IA, "Recent Chicago Imagism," curated by Brady Roberts (catalogue)
 Phyllis Kind Gallery, Chicago, IL, "A Garden of Earthly Delights"
 Hyde Park Center, "55th Anniversary Exhibition," Chicago, IL
 Mexico/United States Collaborative Printmaking Exhibition. Traveled to:
 Ex-Convento Del Carmen
 Centro Cultural, Guadalajara, Mexico El Museo de Art Moderno, Aguascalientes, Mexico
 Organized by the University Museum, Southern Illinois University, Carbondale, IL
 Brody's Gallery, Washington, DC, "Our Last Picture Show: 1983–1994"
 Phyllis Kind Gallery, Chicago, IL, "Summer Exhibition"
 Evanston Art Center, Evanston, IL, "65th Anniversary Show: Lake Side Views"
- 1995 P.P.O.W. Gallery, New York, NY, three-person exhibition
 Print Project commissioned by the Rutgers Archives at the Zimmerli Art Museum,
 Rutgers University, New Jersey
 The Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI, "Phyllis Kind Revisited"
 David Beitzel Gallery, New York, NY, "Insight"
 State of Illinois Gallery, Chicago, IL, "Mexico/United States Collaborative Printmaking Exhibition"
 Rockford Art Museum, Rockford, IL, "Illinois Art Faculty: A Statewide Survey"
 Judith Racht Gallery, Harbert, MI, "Questions vs. Resolutions"
 Gallery A, Chicago, IL, "Pulp Fiction: Works on Paper"
 The New Museum of Contemporary Art, New York, NY, "Temporarily Possessed: The Semi-permanent Collection"
 Center Galleries, Center for Creative Studies, College of Art and Design Detroit, MI, "The Holiday Show"
- 1996 Associated American Artists, New York, NY, "Objects/Symbol," 4-person exhibition
 Phyllis Kind Gallery, New York, NY, 3-person exhibition
 Printworks, Chicago, IL, group exhibition "Self-Portraits"
 Art Institute of Chicago, Chicago, IL, "25 Years of Printing at Landfall Press"
 Suburban Fine Arts Center, Highland Park, IL, "Generations: Chicago Prints and Printmakers"
 CU Art Galleries, University of Colorado at Boulder, "Working Proof – 20 Years of Prints
 from Shark's Ink. (catalog)"
 Grossman Gallery, Center of the Arts, University of Wisconsin/Whitewater,
 "The Landscape and Beyond: An Interpretive Vision"
 Center Galleries, Center for Creative Studies, College of Art and Design, Detroit, MI, "Constructivists"
 Rockford Art Museum, Rockford, IL, "Women of the Chicago Imagists Movement" (catalogue)
 Block Museum Gallery, Northwestern University, Evanston, IL, "Second Sight" 1955–1995" (catalogue)
 Gahlberg Gallery, The College of DuPage, Glen Ellyn, IL, "Illinois Artists"
 Milwaukee Art Museum, Milwaukee, WI, "Landfall Press/25 Years of Printmaking"
 Mason Gross School of Arts Gallery, New Brunswick, NJ, "Mary H. Dana Women Artists Series
 25th Anniversary Retrospective," in conjunction with Douglas College/ Rutgers University
 Hyde Park Art Center, Chicago, IL, "Don Baum Says: "Chicago Has Famous Artists"
 Monique Knowlton Gallery, New York, NY, "The Importance of Toys: Childhood Memories, Adult Metaphors"
 Museum of Contemporary Art, Chicago, IL, "Art in Chicago: 1945–1995" (catalogue)
 Printworks Gallery, Chicago, IL, "Self Portraits 1996/New Drawings"
- 1997 Phyllis Kind Gallery, Chicago, IL, "The Breadth of Aesthetic"
 Illinois Art Gallery, James R. Thompson Center, Chicago, IL, "Women and Chicago Imagism"
 Stefan Stux Gallery, New York, NY, "Sex/Industry," curated by John Yau
 Chicago Cultural Center, Chicago, IL, "Landfall Press/25 Years of Printmaking" (catalogue)
 Southeastern Center for Contemporary Art, Winston-Salem, NC,
 "Women's Work/Examining the Feminine in Contemporary Painting"
 Northwood University Gallery, West Palm Beach, FL, "Real(ist) Woman II"
 Quincy Art Center, Quincy, IL, "Phyllis Bramson and Vera Klement"
 Morgan Gallery, Kansas City, MO, "Wild Women"
 George Billings Gallery, New York, NY, "Convergence"
 Museum of Contemporary Art, Chicago, IL, "Works on Paper/Recent Acquisitions"
 Hyde Park Art Center, Chicago, IL, "Don Baum Says: Chicago Has Famous Artists"
- 1998 The Corcoran Gallery of Art, Washington, DC, "New Acquisitions"
 Brenda Taylor Gallery, New York, NY, "Phyllis Bramson and Karen Gentry Keck"
 University of West Virginia, Creative Arts Center Gallery, Morgantown, W. Va., "Works on Paper"
 Peltz Gallery, Milwaukee, WI, Group Exhibition
 Parkland College, Parkland College Art Gallery, Champaign, IL, "Drawing Invitational"

- Gallery 312, Chicago, IL, Chicago Artists '98
 Gallery 312, Chicago, IL, Corporate Collections
- 1999 Nathan D. Rosen Museum, Boca Raton, FL, "Updating Ceremonial Objects"
 Carl Hammer Gallery, Chicago, IL, "The State of the Arts (In Anticipation of an End to the 2nd Millennium)"
 Littlejohn Contemporary Gallery, New York, NY, "Summer Painting Show"
 Moreau Center for the Arts, Notre Dame, IN, "Prints from Anchor Graphics"
 Lorraine Kessler Gallery, Poughkeepsie, NY, "Pondside Press Retrospective"
 Jean Albano Gallery, Chicago, IL, "Cats and Dogs"
 Fassbender Gallery, Chicago, IL, "Small Works"
- 2000 The New Museum of Contemporary Art, New York, NY, "Picturing the Modern Amazon Woman"
 Printworks Gallery, Chicago, IL, "The Exquisite Corpse," catalog
 Carl Hammer Gallery, Chicago, IL, "Carl Hammer 2000: Group Show of Gallery Artists"
 Fort Wayne Museum of Art, Fort Wayne, IN, "Biennial 2000," catalog
 Quincy Art Center, Quincy, IL, "Mirror on the Millennium: Self-portrait"
 Chicago Cultural Center, Chicago, IL, "Out of Line: Drawing New Conclusions," co-organized by the
 Chicago Department of Cultural Affairs and the Union League Club of Chicago (catalog)
 Florida International University, The Art Museum, Miami, FL, "Fantasies and Curiosities"
 Bucheon Gallery, San Francisco CA, "A Big Picture Show/large-scale work"
 Block Museum, Northwestern University, Evanston, IL, "Works from Printworks – 20th Year Anniversary"
 Printworks Gallery, Chicago, IL, "Self-Portraits 2000"
- 2001 Rockford Art Museum, Rockford, IL, "Reflections in Hope"
 Smart Museum at the University of Chicago, Chicago, IL, on view as part of permanent collection
 Carl Hammer Gallery, Chicago, IL, "...but smaller than expected"
 Littlejohn Contemporary, Chicago, IL, "Summer Painting Exhibition"
 Carl Hammer Gallery, Chicago, IL, "Of Dreams and Dreamers"
 Lyons Weir Gallery, Chicago, IL, "Snow Globe Invitational"
- 2002 Exit Art, NYC, NY, "Reactions", invitational
 Traveling to: The Williamson Gallery, Art Center Collage of Design, Pasadena, CA
 Gallery of Contemporary Art, University of Colorado at Colorado Springs, "Shark's Ink, 1976–2000"
 Littlejohn Contemporary, New York City, NY, "Works by Gallery Artists"
 Emily Davis Gallery, Myers School of Art, The U of Akron, Akron OH, "Private Figures"
 Carl Hammer Gallery, Chicago, IL, "Pasted On", Chicago, IL
 The Armory Show, New York City, NY
 Ace Gallery, New York, NY, "Artists to Artists: Sharpe Foundation Residency Program/10 years"
 Bucheon Gallery, San Francisco, CA, "The June Show"
 Zolla Lieberman Gallery, Chicago, IL, "Luscious Too"
 Palm Springs Museum, Palm Springs, CA, "Humor as Art: Selections from the Permanent Collection"
 Sheppard Gallery, University of Reno, NV, "Contemporary Drawings"
 Columbia College at Artemisia Gallery, Chicago, IL "Kiss the Spirits"
- 2003 Frist Center For The Arts, Nashville, TN, "Real Illusions: Contemporary Art from Nashville Collections"
 Hyde Park Art Center, Chicago, IL, "Operation: Human Intelligence", sponsor: The Contemporary Arts Council
 Evanston Art Center, Evanston, IL, "2003 Spring Benefit Exhibition"
 Littlejohn Contemporary, New York City, "Summer Show of Gallery Artists"
 Art Museum, University of Memphis, Memphis, TN, "Operation Human Intelligence"
 SOFA Chicago 2003, Chicago, IL, "Artists on the Map", curated exhibition sponsored by the City of Chicago
 Rockford Art Museum, Rockford, IL, "A Passionate Perspective: The Francis and June Spiezer Collection"
- 2004 Hyde Park Art Center, Chicago, IL, "I Read if for the Art: Creativity, and Playboy",
 selections from the corporate collection of Playboy Magazine (1953–1986)
 National Academy of Design, New York, NY, "179th Annual Exhibition of Contemporary American Art"
 Northern Indiana Arts Association, Munster, IN, "That 70's Show: The Age of Pluralism in Chicago"
 Northern Indiana Arts Association, Munster, IN, "Artist As Collector" (catalog)
 Purdue University, Purdue, IN, "Treasure - Trove", Purdue University Galleries
 COFA/ Claire Oliver Fine Arts, New York, NY, "Innocence and Insight"
 NIU Art Museum, Northern Illinois University, Dekalb, IL "Highlights from the Permanent Collection"
 Carl Hammer Gallery, Chicago, IL, "The Reflected/ Refracted Self"
 West Virginia University, University Gallery Morgantown, WV, "Selected work from Normal Editions"
- 2005 Emily Davis Gallery, Myers School of Art, The University of Akron, Akron, OH, "Man and Beast"
 Claire Oliver Fine Arts, New York, NY, "Earthly Delights: A Selection of Gallery Artists"

- The Chicago Cultural Center, Chicago, IL, “Centrally Located: The Artadia and Richard H. Driehaus Foundation 2004 Artists Awards” (catalog)
- H.F. Johnson Art Gallery, Carthage College, Kenosha, WI, “Chop Mark 11”
- Laura Mesaros Gallery, West Virginia University, Morgantown, VA,
“On Paper: Prints from Normal Editions Workshop”
- Arvada Center for the Arts, Arvada, CO, “5 Presses: Selected Works”
- Chicago Cultural Center, Chicago, IL, “On the Mark: Chicago Printmaker’s Collaborative: 1985–2005”
- Savannah College of Art and Design. Red Gallery, Savannah, GA, “Print, Process, Collaboration”
- Artists Space, New York, NY, “Night of 1000 Drawings”
- Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, “Modern Stories”
- 2006 Carl Hammer Gallery, Chicago, IL, “All About Women”
- Jean Albano Gallery, Chicago, IL, “Scapes”
- Printworks, Chicago, IL, “The Art of the Bookplate”
- South Eastern Center for Contemporary Art, Winston – Salem, NC, “ SECCA Collects”
- Evanston Art Center, Evanston, ILL, “2006 Spring Benefit Exhibition”
- Highland Park Art Center, Highland Park, IL, “The Spirit and the Psyche”
- 2007 Cynthia Broan Gallery, New York, NY, “What F Word”? (catalog)
- Carl Hammer Gallery, Chicago, IL, “Fresh Takes on Familiar Faces”
- The Mary and Leigh Block Museum of Art, Evanston, IL, “ The Exquisite Snake”
- University Galleries, Illinois State University, Normal, IL, “Marks From the Matrix:
Normal Editions Workshop, 1979–2006”
- Samek Art Gallery, Bucknell University, Lewisburg, PN, “Contemporary Work By Woman”
- Hyde Park Art Center, Chicago, IL, “Just Good Art”
- 2008 ArtSpace, New Haven, CN, “Pretty Things: Confronting the Sensuousness”
- Lakeview Museum of Arts and Sciences, Peoria, IL, “Work From the Permanent Collection”
- The School of the Art Institute, The Sullivan Galleries, Chicago, IL, “Ah, Decadence” (catalog)
- Philip Slein Gallery, St. Louis, MO, “Twenty Artists of Two-thousand eight”
- Aspen Art Museum, Aspen, CO, “ARAC@AAM: Anderson Ranch Art Center at the Aspen Art Museum”
- Johnson Art Gallery, Carthage College, Kenosha, WI,
“June Spiezer, Whatever I’m Looking At. A Post 1960’s Collection of Chicago Art”
- Philip Slein Gallery, St. Louis, MO, “Works On Paper By Select Artists
- AquArt Miami, Miami, FL, “Selected Philip Slein Gallery Artists at Aqua Wynwood”
- 2009 Elmhurst Art Museum, Elmhurst, IL, “ Pleasure Paintings”, 3 person exhibition
- Art Chicago, Chicago, IL, “The Hairy Who and the Imagist Legacy”
- Carl Hammer Gallery, Chicago, IL, “Drawing as a Mirror of Self”
- Rockford Art Museum, Rockford, IL “ The Francis and June Spiezer Collection”
- Carrie Secrist Gallery, Chicago, IL, “As We Live and Breathe”
- Crossman Gallery, University of Wisconsin, Whitewater, WI, “Chicago Imagists Work on Paper”
- 2010 Lancaster Museum of Art, Lancaster, PA, “Normal Editions Workshop Collaborative: Prints, 1976–2008”
- University Galleries at Illinois State University, Normal, IL, “Selections From the Permanent Collection”
- Rockford Art Museum, Rockford, IL, “On View, Work From the Permanent Collection”
- The Art Center, Highland Park, IL, "Tethered to My World, Contemporary Figure Painting: Location, Chicago”
- Natalie and James Thompson Art Gallery of San Jose State University (James Yood, guest curator),
San Jose, CA, “Chicago Imagism(s)”
- Pop-Up Gallery, Chicago, IL, “Prints: Paschke and His Coast to Coast Contemporaries
From California to Chicago to New York City”
- Printworks Gallery, Chicago, IL, “Cover Stories: The Art of the Book Jacket”
- 2011 Museum of Contemporary Art, Chicago, IL, “Seeing Is a Kind of Thinking: A Jim Nutt Companion”
- Philip Slein, St. Louis, MO, "Return of the Outlaw (Printmakers)"
- Madison Museum of Contemporary Art, Madison, WI, “E Pluribus Unum: Artists Picture Society”
- Printworks Gallery, Chicago, IL, “Chicago Odyssey”
- 2012 Illinois State Museum Chicago Gallery, Chicago, IL, “Figurism,” curated by Doug Stapleton, Assist. Curator of Art

CURATORIAL PROJECTS

"Tethered to My World, Contemporary Figure Painting: Location, Chicago"
The Art Center in Highland Park, IL
September 3–October 1, 2010

“Pasted On”

Carl Hammer Gallery, Chicago, co-curated with Carl Hammer
January 2–31, 2002

“It Looks Easy: A Cross Section of Painting in Chicago”

Gallery 400 at the University of Illinois/Chicago, co-curated with Phyllis Bramson, Julia Fish and Susan Senseman
August 30–October 2, 1999

“...And Everything Nice”

Rockford Art Museum, Rockford, IL, co-curated with Phyllis Bramson and Scott Snyder/curator
February 12–May 2, 1999

“More Than Real”

Gallery 400 at the University of Illinois/Chicago
January 1–February 2, 1995

PRIVATE AND PUBLIC COLLECTIONS

Union League Club of Chicago
University of South Dakota
Kemper Insurance (now Unitrin)
University of Wisconsin
Illinois State University
Oberlin College Museum
Hirshorn Museum and Sculpture Garden
Museum of Contemporary Art
Art Institute of Chicago
Illinois State Museum
Continental Insurance (now CNA)
Prudential Insurance
Lakeside Museum of Arts & Sciences
Arizona State University
Elmhurst College
University of Colorado
University of Missouri
Southern Illinois University
Madison Art Center
Peat Marwick & Mitchell
National Museum of American Art
Richland Community College
Readers Digest Corporation
University of Colorado, Boulder
The Jane Voorhees Zimmerli Art Museum, Rutgers
Corcoran Museum
University of Illinois Hospital
Lake Forest College
McDonald Corporation
Palm Springs Museum
Musee de Toulon, Toulon, France
Department of the Interior
Ohio State University
Milwaukee Art Museum
Northern Illinois University
Illinois Center State Building
Bradley University
Library of Congress
Sears Holdings
University of Nebraska, Omaha
Western Illinois University
Playboy Corporation

Art Bank, U.S. Department of State
Pennsylvania Academy of the Fine Arts
Victorian College of the Arts, Melbourne, Australia
Smart Museum, University of Chicago
Southern Illinois Museum
University of Arizona Art Museum
University of North Carolina, Greenborough
The New Museum of Contemporary Art
Snite Museum of Art, University of Notre Dame
Orlando Museum of Art
Bard College
Purdue University
University of Northern Iowa
Racine Art Museum
Progressive Corporation
Sweet Briar College
Benedictine University
Kresge Art Museum, Michigan State University
Bucknell University
Wicker Park Library, Chicago
University of Iowa
The Art Museum of University of West Virginia
Chazen Museum of Art

SELECTED BIBLIOGRAPHY

Catalogs/Essays

- Warren, Lynne, "I Tremble for you", Laura Moseros Gallery/ A Branch of the University of West Virginia Museum, Morgantown, WV, Sept. 3–Oct. 8, 2009, pp 5–9
- Wainwright, Lisa, "Ah..... Decadence!", The Sullivan Galleries, The School of The Art Institute, Chicago, IL, Aug 23– Sept 27, 2008, p 20
- Pepe, Joy, "Pretty Things: confronting sensuousness", Artspace, New Haven, CN, May 15–Aug. 9, 2008, p. 7
- McCintic, Miranda, "What F Word" (catalog), Cynthia Broan Gallery, New York, NY, Feb 15–March 17
- Silverman, Larry, "Floating Worlds: The Art of Phyllis Bramson: A Thousand Secret and Scattered Yearnings," SoFa Gallery, Indiana University/Bloomington, Feb 8–Mar 9, 2002, pp. 6–7
- Rea, Tom, "Flexible Valance: A Thousand Secret and Scattered Yearnings," SoFa Gallery, Indiana University/Bloomington, Feb 8–Mar 9, 2002 pp. 8–11
- Robert Shroeder, "Phyllis Bramson: A Thousand Secret and Scattered Yearnings", Dialogue Magazine, Nov/Dec 2001, pp.21–22
- The Chicago Cultural Center, Chicago, IL, "Out of Line/Drawings by Illinois Artists," organized by The Department of Cultural Affairs and Union League Club of Chicago, April 29–August 20, 2000, pp 7, 24.
- Printworks Gallery, Chicago, IL, "The Exquisite Corpse," January 2–February 5, 2000, p. 18.
- Fort Wayne Museum of Art, Fort Wayne, IN, "2000 Biennial," pp 24–25.
- The Art Museum at Florida International University, Miami, FL, "American Art Today: Fantasies & Curiosities," pp 8, 18.
- Printworks Gallery, Chicago, IL, Art on Paper, "The Exquisite Corpse," Kristen Brooke Schleifer, May–June 2000.
- Fort Wayne Museum, Fort Wayne, IN, Biennial 2000, James Yood, June 3–August 20, 2000.
- The Chicago Cultural Center, Chicago, IL, "Out of Line/Drawings by Illinois Artists," organized by the Department of Cultural Affairs and the Union League Club of Chicago, April 29–August 20, 2000: 7, 8, 24,
- Parkland College, Parkland College Art Gallery, Champaign, IL, "Drawing Invitational," November 4–December 11, 1998: 2, curated by John Ekstrom.
- Museum of Contemporary Art, Chicago, IL, "Art in Chicago: 1945–1995," November 14, 1996–March 23, 1997: 233, 244.
- Rockford Art Museum, Rockford, IL, "Women and Chicago Imagism," October 25, 1996–January 5, 1997: 3,12, curated by Scott H. Snyder.
- Southeastern Center for Contemporary Art Work, Salem, SC, "Woman's Work/Examining the Feminine in Women's Work," July 19–Sept. 3, 1997: p. 7.
- Block Gallery, Northwestern University, Evanston, IL, "Second Sight: Printmaking in Chicago 1935–1995, September 27–December 8, 1996: 17, 18.
- The New Museum of Contemporary Art, New York, NY, "Temporarily Possessed: The Semi-Permanent Collection," p. 14, 1996
- CU Art Galleries, University of Colorado at Boulder, "Working Proof – 20 Years of Prints from Shark's Ink.," p. 7, 1996

Kirshner, Judith Russi. "Phyllis Bramson, 43rd Exhibition of Contemporary Painting," The Corcoran Gallery of Art, Washington, D.C., October 30, 1993–January 4, 1994: 44, 45, curated by Terrie Sultan.

Sultan, Terrie. Corcoran Museum of Art, Washington, DC, "43rd Biennial of Contemporary American Painting", October 30, 1994–January 4, 1994: 2S.

Greenville County Museum of Art, Greenville, SC. "Already Buddha", September–October, 1993: 10, curated by Thomas Styron, n.a.

Yood, James. "From America's Studio, Betty Rymer Gallery", The School of the Art Institute of Chicago, May 1–June 10, 1992: 15.

Southern Alleghenies Museum of Art. "Beyond Realism: Image and Enigma", June 14–September 7, 1992: 8, curated by Paul Binai, n.a.

Shure, Terri. "Locations of Desire", State of Illinois Museum, July 29–October 7, 1990: 17.

Yood, James. "Locations of Desire", State of Illinois Museum, July 24–October 7, 1990: 9–11

"Spirited Visions: Portraits of Chicago Artists", University of Illinois/Urbana Press.

Klekner, Len. "The Developing Image: Continuity and Change in a Chicago Artistic Tradition", The Jonson Gallery, University of New Mexico, Albuquerque, NM, April 8–May 13, 1988: 5–11.

Hyde Park Art Center, Chicago, IL. "The Big Pitcher: 20 Years of the Abstracted in Chicago Art", January 9–February 19: 7, 12, curated by Devon Golden, n.a.

Adrian Dennis. "Phyllis Bramson 1973–1986," The Renaissance Society at the University of Chicago, Chicago, IL.

Mayer, Charles. "Intimate/Intimate", Turmand Gallery, Indiana State University, Terre Haute, IN, March 22–April, 1986: 1–5, 14–15.

Hillwood Art Gallery, Long Island University, Greenvale, NY. "The Doll Show/Artists Dolls and Figurines", December 11, 1985–January 9, 1986: 18, curated by Carol Becker Davis, n.a.

Lake View Museum of Arts and Sciences, Peoria, IL. "Partners in Purchase – Selected Works, 1976–1986", curated by William G. Landwehr, n.a.

Guenther, Bruce. "States of War/New European and American Painting", Seattle Art Museum, Seattle, WA, April 18–June 23, 1985: 10, 28–29.

Jacobs, Mary Jane. "Phyllis Bramson," Gallery at the Plaza, Security National Bank, Los Angeles, CA, "Self Portraits by Women Artists", January 26–April 27, 1985: 14–15, 36.

King, Elaine. "Phyllis Bramson: Enigmatic Tableaux," Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, PA, "Phyllis Bramson: Paintings and Drawings 1982–1984", January 6–31, 1985: 8–11.

Lake View Museum of Arts and Sciences, Peoria, IL. "20th Bradley National Print and Drawing Exhibition", February 16–March 17, 1985: 8–9 curated by Leslie Luebbers, n.a.

Artemisia Gallery, Chicago, IL. "Artemisia 10 Years/1972–1983", June 1984: 26, curated by Joanna Frueh, n.a.

Adrian Dennis. "Phyllis Bramson, Chicago/Some Other Traditions", The Madison Art Center, Madison, WI, October 2–November 25, 1983: 12–15.

Evans, Robert. Untitled, Illinois State Museum, Springfield, IL, "34th Illinois Invitational", 1983.

Penns Landing Museum, Philadelphia, PA. "National Exhibition of Prints and Photographs by Women", February 17–March 27, 1983: 21, curated by Ofelia Garcia, n.a.

Madison Art Center and The University of Wisconsin, Madison, WI. "New American Graphics 2", March 13–April 25, 1982: 24, curated by Warrington Colecott, n.a.

Ratcliff, Carter. "Phyllis Bramson," Monique Knowlton Gallery, New York, NY, "Narrative Painting", April 4–May 2, 1981: 3, 7, 8.

Robertson, Joan. "Phyllis Bramson," Kemper Insurance Co., Kemper Art Collection, Long Grove, IL.

Adney, Carol. "Chicago Alternative", 1980, Herron Gallery, Indianapolis, IN.

Frueh, Joanna. "Touch Me", N.A.M.E. Gallery, Chicago, IL, February 1–23, 1980: 15.

Contemporary Art Center, Cincinnati, OH. "Chicago/Chicago", October 3–November 9, 1980: 6, curated by Pauline Saliga, n.a.

ARC Gallery, Chicago, IL. "Narrative Imagery", February 4–March 4, 1979: 12–13, curated by Judith Raphael, n.a.

Saliga, Pauline. "Phyllis Bramson," Museum of Contemporary Art, Chicago, IL, "Color in Sticks", June 5–August, 1979.

Logan, Susan. "Phyllis Bramson," The New Museum of Contemporary Art, New York, NY, "In a Pictorial Framework," August 28–September 15, 1979: 32–49.

Visual Arts Gallery, Illinois State University, Normal, IL. Illinois Artists 78 – "A Drawing Invitational", 1978: 6–7, curated by Thomas Trapezzer, n.a.

Renwick Gallery of the National Collection of Fine Arts. "The Object as Poet", December 19, 1976–June 26, 1977, curated by Rose Silka, n.a.

Reviews and Articles

Nance, Kevin, "Considering the Chicago Artist," *Chicago Gallery News*, (Sept.–Dec. 2011), pp 18, 19

Pearson, Laura, "Art Review: 'Then is Now' ", *TimeOut Chicago*, Issue 267: April 8–14, 2010

Walker, Hamsa, Introduction to "1000 Words, Peter Saul", ARTFORUM Summer 2009

Ayers, Robert, "Editors Pick: Seven shows to start the New York Season", Art Info On Line News, (Sept 11, 2008): 301

Furnari, Rachel, "Eye Exam" New City/Art, Chicago, IL, (Sept 9, 2008)

Kobasa, Stephan Vincent, "Pretty Things", New Haven Advocate, New Haven, CN, (June 5, 2008)

Gay, Melcom, "Love, Kisses, Tears (and heartache)", River Front Times, St. Louis, MO, (May 5, 2008)

Bonetti, David, "Best Bets, Phyllis Bramson: Love, Kisses, Tears (And Heartache)", St. Louis Post-Dispatch, (April 1, 2008)

M 1

Hawkins, Margaret, "Ten Top Personal Favorite Shows In 2006", Chicago Sun-Times, (December 29, 2006): weekend n 17

Berger, Philip, "Phyllis Bramson at Carl Hammer Gallery", Time Out Chicago, (Nov.30–Dec. 6, 2006): 67

Klein, Paul, "Art Letter on line: the work of Phyllis Bramson (11/03/06)

Artnier, Alan, "Phyllis Bramson at Carl Hammer Gallery", Chicago Tribune, Chicago, IL, (November 10, 2006): sec.7, 25

Pearl, Sarah, "Phyllis Bramson: Portrait of an artist", New City, Chicago, IL., (November 16, 2006) 20

Elchanberger, Bill, "From the library of...", Columbus Dispatch, Columbus, Ohio, Visual Arts, (September 17, 2006): 114

Hawkins, Margaret, "2006: The Year Ahead"/All About Women" at Carl Hammer Gallery, Chicago Sun Times, (January 6, 2006), Weekend :15

Cash, Stephanie and Ebony, David, "Front Page: SCOPE, DIVA and Art Rock", Art in America (May 2005) : 55

Shore, Kara, "UNI Gallery presents "Body Trouble = The Facts of Life", The Northern Iowan, (October 5, 2004): 1

Margolin, Elizabeth, "BMoCA Shows Push Artistic Boundaries", The Daily Camera, Boulder, CO (October 10, 2004),: Lifestyles

Brooke Schleifer, Kristen, "Block Party", ART on Paper, (March/April 2003): 15.

Hawkins, Margaret, "The Best of 2003", (listing of top 10 exhibitions), Chicago Sun Times (December 28, 2003): 6, 13D.

Hawkins, Margaret, "The Surreal World", Phyllis Bramson at Carl Hammer, Chicago Sun Times (October 24, 2003): 54.

Brooke Schliefer, Kristen, "Gallery Walk/Chicago: Phyllis Bramson at Ispace", ART on Paper; (Sept/October 2002); 107

Margaret Hawkins, "The real thing: sex becomes art and it's luscious, too", Chicago Sun Times, (August 18 2002); 3D.

"Phyllis Bramson/ (and the) Project Room at Littlejohn", The New Yorker, (June 16, 2002): 18

Smith, Roberta, "Artist to Artist: A Decade of the Space Program", New York Times (May 24, 2002): 7

Hawkins, Margaret, "Galleries At A Glance," Chicago Sun Times (May 17, 2002)

Hawkins, Margaret, "Pasted On At Carl Hammer Gallery," Chicago Sun Times (January 2, 2002).

Hawkins, Margaret "Another opening, another show: Galleries and artists ready for new season," Chicago Sun Times (September 7, 2001): 26, 27.

"Recommend / Phyllis Bramson at Fort Wayne Museum," New Art Examiner, Chicago, IL (November/December 2001): 2.

Penhollow, Steve, "Chicago Artist Strives for Disagreeable Beauty," review for Fort Wayne Museum Exhibition, The Journal Gazette (November 23, 2001): 10, 11.

Purcell, Gregory, "Self-portraits 2000 at Printworks Gallery," New Art Examiner (May 2001) ; 92.

Sorkin, Jenni, "Phyllis Bramson at Carl Hammer, Chicago," Frieze (November/December 2000): 110-111.

Galleries Uptown (at Littlejohn Contemporary), "Phyllis Bramson," The New Yorker (November 6, 2000): 19.

Drake, Jeanette Wening, "2000 Biennial", Dialogue Magazine (September/October 2000), 43, 44.

Schleifer, Kristen Brooke, "The Exquisite Corpse," Printworks Gallery Chicago, Print Magazine (May/June 2000).

Brunetti, John, "Phyllis Bramson," New Art Examiner (June 2000): 35–36.

Berlind, Robert, "Phyllis Bramson at Littlejohn Contemporary," Art In America (December 2000): 95–96.

Artnier, Alan, "It's taken 15 years, but exhibition is top drawer," Chicago Tribune, Tempo, Section 5 (May 4, 2000): 2.

Camper, Fred, "Picturing Ecstasy," Chicago Reader, Section 1 (April 14, 2000): 40.

Hawkins, Margaret, "Sweet Seductions: Bramson creates inviting delirium," Chicago Sun Times (April 7, 2000), 26.

O'Neal, Denise L., "Keepers/Out & About," Chicago Sun Times (March 30, 2000): 50

Holg, Garret. "Art of the City / The Imagists and Beyond," Chicago Sun Times (March 22, 1998): 1, 14, Showcase Section.

Hawkins, Margaret. "Phyllis Bramson: Concupiscence," Chicago Sun Times (May 1, 1998): 56.

Williams, Kevin M. "Alternative Realities/Pioneering Galleries Celebrating 25 Years: Some Alumni," Chicago Sun Times (September 28, 1998): 33.

Hixson, Kathryn. "Feminine Wiles," New Art Examiner (February 1997): 21–24, 56.

Kind, Joshua. "Women and Chicago Imagism," New Art Examiner (February 1997): 54-55.

Hawkins, Margaret. "Imagism Exhibition Defies Labeling," Chicago Sun Times (February 14, 1997): 16N.

Artnier, Alan. "Bramson's Work Fails to Come Together," Chicago Tribune (March 6, 1997): 2, Tempo Section.

Twardy, Chuck. "Daughters of the Revolution," The News and Observer," Winston-Salem, SC (July 27, 1997): 3G–4G.

Patterson, Tom. "CATCHY: Humor, satire abound in show at SECCA," Winston-Salem Journal (September 7, 1997): E3.

Coby, Joy Hakanson. "Women Use Industrial Materials to Fabricate Whimsical Works," The Detroit News, Detroit, MI (September 19, 1996) 51.

Provenzano, Frank. "One Artist Mellows A Bit; Another Makes Us Think," Detroit Free Press (October 13, 1996): 4E.

Artnier, Alan. "Bramson: Too Much Confusion," Chicago Tribune (October 17, 1996): 2. Section 5.

Camper, Fred. "Phyllis Bramson Gives Pieces A Chance," Chicago Reader (October 18, 1996): 59, Section 1.

Wiens, Ann. "Phyllis Bramson at Phyllis Kind Gallery, New City (October 24, 1996): 31.

Leber, Co. "Women and Chicago Imagism," Rockford Register Star (November 1, 1996): 11.

Hixson, Kathryn. "Phyllis Bramson/Phyllis Kind Gallery," New Art Examiner (December 1996): 32–33.

Glatt, Cora. "Cultural Collaboration Makes Exciting Art," The Herald, Chicago (July 5, 1995): 9.

Edelman, Robert. "The Figure Returns," Art in America (March 1994): 39–43.

Hawkins, Margaret. "Random Musings on Sex, Other Courtship Rituals," Chicago Sun Times (September 30, 1994): 19, 21.

McWilliams, Martha. "Phyllis Bramson: Transgressions," Washington City Paper (November 26, 1993): 42.

Hawkins, Margaret. "Artist's work depicts the battle between the sexes," Chicago Sun Times (February 21, 1992): 50.

McCracken, David. "Phyllis Bramson at Dart Gallery," Chicago Tribune (February 21, 1992): 78, Section 7.

Yood, James. "Phyllis Bramson at Dart Gallery," Art Forum (May 1992): 122.

Condon, Elizabeth. "Phyllis Bramson at Dart Gallery," New Art Examiner (May 1992): 30.

Donato, Deborah. "Phyllis Bramson/Vicissitude at Dart Gallery," Dialogue Magazine (May/June 1992): 19.

Bas, Ruth. "Phyllis Bramson," Art News, (May 1991): 150.

Forester, Abigail. "Exposures: Photographer Fuses Artists and Their Inner Worlds," Chicago Tribune (May 27, 1990).

McCracken, David. "Complementary Colors: 3 Artists with Similar Themes Shown Together," Chicago Tribune (June 7, 1990).

Hanson, Joyce. "Dreams of Flying," New City (July 17, 1990): 16, 17.

Hanson, Henry. "Bramson Paints Pantomimes of Erotic Desire," Chicago Magazine (August 1990): 22.

Porges, Timothy. "Chicago Review," Contemporanea (October 1990): 31.

Hoffman, Gabriele. "Von Isolation und Geschlechterkampf," Stuttgart-Zeitung, Stuttgart, Germany (March 3, 1989).

McCracken, David. "3 Artists Cast a Critical View at Exhibition," Chicago Tribune (February 12, 1988): 54 Section 7.

Carroll, Patty. "Portraits of the Artists," Chicago Magazine 37, No.11 (November 1988): 165.

Yood, James. "Midwestern Art," Art and Antiques (November 1988): 50-53.

Frueh, Joanna. "Recent Oils Show Phyllis Bramson at Technical and Emotional Park," St. Louis Post Dispatch (July 26, 1987): 4-C.

Plotrowski, Christa. "Chicago er Kontraste. Itatani, Bramson, und Klement in Amerika-Haus der Tragessplegie/Femilleton," Berlin, Germany (December 23, 1987).

Artner, Alan. "Review Unflattering Forum for Bramson," Chicago Tribune (April 18, 1986): 49, Section 7.

Frueh, Joanna. "Phyllis Bramson at the Renaissance Society," Art in America (September, 1986).

Glatt, Cara. "Dramatic Colors Animate Bramson's," The Herald, Chicago, (March 19, 1986)."Art Centers Chicago Exhibit A Big Draw," The Herald, Chicago, (October 15, 1986): 28.

Raynor, Vivian. "Phyllis Bramson," New York Times (May 23, 1986).

Taylor, Sue. "Bramson's Subjects Tred in a Tangle of Relationships," Chicago Sun-Times (April 3, 1986): 64.

Leonhart, Mark Michael. "Phyllis Bramson," New Art Examiner (June 1986).

Westerbeck, Cody. "Phyllis Bramson," Art Forum (Summer 1986): 131.

Golden, Devon. "Locations of Desire," Dialogue Magazine (October 1986).

Pincus, Robert L. "Putting themselves into the real picture," Los Angeles Times, Part V (February 2, 1985): 3.

Welzenbach, Michael. "Brody shows art of three cities," Washington Times (December 12, 1985): 38.

Larson, Kay. "Primal Dreams," New York Magazine (March 26, 1984): 26.

Hanson, Henry. "Art in Chicago," Chicago Magazine (May 1984): 120, 174.

Lyon, Christopher. "MCA Show Strains to Support Artists vs. Establishment Thesis," Chicago Sun-Times (July 1, 1984): 19.

Lyon, Christopher "10 Years of Growth, Women's Art a Major Force," Chicago Sun-Times (July 6, 1984): 43.

Adrian, Dennis. "Drawing in Chicago, The Second Wave," Drawing 4 (January/February 1983): 105-109.

Dudar, Helen. "French Revolutionary: How Modern Art Came to Toulon's Art Museum," Connoisseur

Glatt, Cara. "Show Fans Old Center Spirit," Hyde Park Herald (October 12, 1983): 17. 213 (May/August 1983): 26.

Moufarrege, Nicolas A. "Intoxication," Arts Magazine 57 (April 1983): 72–75.

Lyon, Christopher. "Hyde Park Show Fuels Interest in Figurative Art," Chicago Sun-Times (February 4, 1982).

Russell, John. "Phyllis Bramson at Monique Knowlton," New York Times (March 12, 1982).

Peters, Lisa Nichol. "Phyllis Bramson," Arts Magazine 56 (April 1982): 9.

Butera, Virginia F. "Phyllis Bramson," Arts Magazine 56:9 (May 1982): 32.

Rickey, Carrie. "Put the Blame on Boys, Mame," Village Voice (November 2, 1982).

Larson, Kay. "Phyllis Bramson," Village Voice (April 15, 1981).

Tully, Judd. "Manhattan Art Dealers Raid Chicago," New Art Examiner 8 (May 1981): 1.

Gerrit, Henry. "Phyllis Bramson," Art News (September 1981): 196, 199.

Frueh, Joanna. "Phyllis Bramson at Monique Knowlton and The New Museum," Art in America 68 (January 1980): 112–113.

Frueh, Joanna. "Crucibles of Beauty-Occult Symbolism of Seven Chicago Women," New Art Examiner 8 (November 1980):4-S.

Frueh, Joanna. "Sexuality in Art," New Art Examiner 6 (Summer 1979): 1.

Frueh, Joanna. "The Personal Imperative -- Post Imagist Art in Chicago," New Art Examiner 6 (October 1978): 4-S

Schulze, Franze. "Elsewhere at the MCA," Chicago Sun-Times. (July 8,1979): 7.
 Zimmer, William. "New Wavering,," Soho Weekly News, (September 15, 1979).
 Larson, Kay. "Imperialism with a Grain of Salt", Village Voice, (September 17, 1979).
 Morrison, C. L. "Phyllis Bramson at Marianne Deson Gallery," Art Forum 16 (April 1978): 72–73.
 Rickey, Carrie, "Chicago," Art in America 66 (July/August 1978): 46–56.
 Bouras, Harry. "Phyllis Bramson at Artemisia,," WFMT Radio, Critic's Choice (June 13, 1976).
 Naisse, A. "Phyllis Bramson at Monique Knowlton," Craft Horizons Magazine (1976).
 Artner, Alan. "Phyllis Bramson at Artemisia," Chicago Tribune, Tempo (May 23, 1975): 10.

Books and Publications

Picturing the Modern Amazon, New Museum Books (Rizzoli, New York, NY), p. 3.
Painting as a Language, Robertson & McDaniel (Harcourt Brace, New York, NY) pp. 236–237.
Exposures/Women and their Art, Arlene Raven, Betty Ann Brown, Kenna Love (New Sage Press, Pasadena, CA)
Lines of Vision: Drawings by Contemporary Women (Hudson Hill Press)
Spirited Visions: Portraits of Chicago Artists, Patty Carroll (University of Illinois/Urbana Press).
Who's Who in American Art, R. R. Bowker, 19th Edition, 1990–91.
An Encyclopedia of Twentieth-Century North American Women Artists (Garland Publishing, New York and London).
Living with Art, Rita Gilbert (McGraw Hill).
New American Painting (The Open Studios Press)
MouthtoMouth, volume 1/ number / Spring 2003 (Farstad and Schleifer), "WordforWord", pp. 15–21
The Essential New Art Examiner, Edited by Griffith, Born and Koplos (NIU Press) Cover Image

PROFESSIONAL ACTIVITIES

1967–69 Window Designer for Marshall Field and Co., Chicago, IL
 1969–74 Instructor of Drawing and Painting, Chicago Academy of Fine Arts, Chicago, IL
 1972–82 Adjunct Faculty, Drawing and Painting, Columbia College, Chicago, IL
 1975 Visiting Artist at University of Illinois, Circle Campus, Chicago, IL
 1976 Visiting Artist at Oxbow Summer School of Art, Saugatuck, MI
 1979 Visiting Artist at University of Iowa, Iowa City, IA
 1980 Visiting Artist and Lecturer at University of Chicago, Chicago, IL
 1981 Visiting Artist at The Art Institute of Chicago, Chicago, IL
 Visiting Artist and Lecturer at Indiana State University, Evansville, IN
 1982 Visiting Artist and Lecturer at Northwestern University, Evanston, IL
 Visiting Artist and Lecturer, Middlebury College, Middlebury, VT
 1983 Visiting Artist at Northwestern University, Evanston, IL, Winter Quarter
 Visiting Artist and Lecturer, Southern Illinois University, Carbondale, IL
 Visiting Artist, University of Wisconsin, Madison, WI
 Visiting Artist/Painting, University of Illinois, Chicago, IL, Spring Quarter
 Visiting Artist and Lecturer, Visual Arts Center of Alaska, Anchorage, AK
 1984 Visiting Lecturer, School 33 Art Center, Baltimore, MD
 Visiting Artist and Lecturer, North Texas University, Denton, TX
 Visiting Artist and Lecturer, Ohio State University, Columbus, OH
 Visiting Artist and Lecturer, University of Ohio, Athens, OH
 Adjunct Assistant Professor, University of IL at Chicago, Fall Quarter
 Visiting Artist and Lecturer, The School of the Art Institute, Chicago, IL
 1985 Adjunct Assistant Professor, University of IL at Chicago, Winter Quarter
 Visiting Artist, Painting, DePaul University, Chicago, IL
 Visiting Professor in Painting, Arizona State University, Tempe, AZ
 Visiting Artist and Lecturer, University of Texas, Austin, TX
Appointed Associate Professor in Painting, University of Illinois at Chicago, Chicago, IL
 1986 Visiting Artist and Lecturer, University of Colorado, Boulder, CO
 Visiting Artist and Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI
 Visiting Artist and Lecturer, University of Nebraska, Lincoln, NE
 Visiting Artist and Lecturer, University of Nebraska, Omaha, NE
 Visiting Artist and Lecturer, Kansas City Art Institute, Kansas City, MO
 1987 Visiting Artist and Lecturer, Western Illinois University, Macomb, IL
 Visiting Artist and Lecturer, Corcoran School of Art, Washington, DC
 Jurist for the National Endowment for the Arts/Prints and Drawing

- 1988 Jurist for the Mid-America Art Alliance/ Panalist for Mid-West NEA Fellowship
 Visiting Artist and Lecturer, University of Kansas, Lawrence, KS
 Artist in Residence, Victorian College of the Arts, Melbourne, Australia (Senior Fulbright Scholar)
 August 1–December 1
- 1989 Visiting Artist and Lecturer, Utah State University, Logan, UT
- 1990 Visiting Artist and Lecturer, University of New Mexico, Albuquerque, NM
 Visiting Artist and Lecturer, Bradley University, Peoria, IL
 Lecturer, Illinois State Museum, Springfield, IL
- 1991 Panel participant: "Artists Studio Narrative," Southern Graphics Council Conference at Kansas City Art Institute
 Visiting Guest Artist and Lecturer, "Summer Monoprint Methods Workshop,"
 Southern Illinois University, Edwardsville, IL
 Panel participant: "Art of Collaboration," State of Illinois Center, Chicago
- 1992 Visiting Artist, School of the Art Institute, Chicago
 Visiting Artist and Lecturer, State University of New York, Brockport, NY
 Panel participant, College Art Association Conference, "Mentoring then and now"
- 1993 Artist in Residence, Davenport Museum of Art, Davenport, IA
 Visiting Artist and Lecturer, Anderson Ranch Art Center, Snowmass, CO
- 1994 State of Emergency: Cultural and Physical Healing Panel Participant, WCA at the Drawing Center, NY, NY
- 1995 Lecturer, Buffalo State College, Buffalo, NY
 Lecturer, School of the Art Institute, Chicago, IL
 Visiting Artist and Lecturer, University of Illinois, Urbana-Champaign
- 1995 Visiting Artist and Lecturer, University of Iowa, Iowa City, IA
Appointed full Professor, Studio Arts, School of Art and Design, University of Illinois at Chicago
- 1996 Visiting Artist and Lecturer, Anderson Art Center, Snowmass, CO
 Visiting Artist and Lecturer, University of Wisconsin, Madison, WI
 Visiting Artist and Lecturer, Arizona State University, Tempe, AZ
 Visiting Artist and Lecturer, The School of the Art Institute, Chicago, IL
- 1997 Visiting Artist and Lecturer, Northern Illinois University, DeKalb, IL
 Visiting Artist, Chicago Arts Program, Associated Colleges of the Midwest
 Visiting Artist Lecture, "The Object Stares Back In All Its Disagreeable Splendor,"
 The Rockefeller Center, Bellagio, Italy
 Lecture Series, The Art Institute of Chicago, "Metropolis: Art in Chicago"
 Visiting Artist and Lecturer, The University of Wisconsin, Madison, WI
 Visiting Artist and Lecturer, Milwaukee Institute of Art, Milwaukee, WI
- 2000 Panelist, "Out of Line: Drawing New Conclusions," The Chicago Cultural Center, Chicago, IL
- 2001 Visiting Artist and Lecturer, The School of the Art Institute, Chicago, IL
 Visiting Artist and Lecturer, Anderson Ranch Art Center, Snowmass, CO
- 2002 Visiting Artist and Lecturer, Indiana University, Bloomington, IN
 Panel participant, "Making and Teaching Art", in conjunction with Artist's Month, University of Illinois/ Chicago
- 2003 Interview: Margaret Hawkins, art critic of The Chicago Sun Times with Phyllis Bramson,
 "Beauty, Sex, Paintings In the 21st Century"
 Pubic Lecture: "When the Body Speaks Its Mind", sponsored by Chicago Artist's Month,
 Carl Hammer Gallery, Chicago, IL
- 2004 Public Lecture: Bolder Museum of Contemporary Art Boulder, CO, in conjunction with one person exhibition
 Public Lecture: University of Northern Iowa, Cedar Falls, IA, in conjunction with a one person exhibition
- 2005 Panel participant, "Art and Advocacy: The role of the artist in affecting social change",
 Carl Hammer Gallery, Chicago, IL
- 2006 Panel participant, "The Collector", sponsored by Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
 Panel participant, "The Course of Chicago Art": A Salon with Bad at Sports, at Three Walls, Chicago, IL
 Visiting Artist, Anderson Ranch Art Center, Snowmass, CO
- 2007 Visiting Artist, Graduate Program in Drawing and Painting, The School of the Art Institute of Chicago
 Visiting Artist and Lecturer at the Kansas City Art Institute
 Panel participant, "The work and times of Ed Paschke", Chicago History Museum, Chicago, IL
- 2008 Talking Points: Navigating One's Career for the Long Haul, (it never ends)", Hyde Park Art Center, Chicago, IL
 A Conversation between Phyllis Bramson and Judith Geichman
- 2009 Art Spot: invited participant in "The Hairy Who and the Imagist Legacy" exhibition at Art Chicago
 Visiting Artist/"Standing in Your Drawing Workshop" / public lecture at the Anderson Art Ranch Center
 Union League Civic & Arts Foundation, panelist, "Is There a Chicago Style in the Visual Arts" Chicago, IL

- 2010 Panel participant, “Annual Distinguished Artists’ Interviews at the CAA Annual Conference”
interviewed by Lynne Warren
- 2011 College Art Association Panel, Henry Darger: Intersections with Contemporary Art, Part I, presented own work.
Artist Lecture, Sam Fox School at Washington University, St. Louis, MO
Visiting Artist and Lecturer, University of South Dakota, Vermillion, SD
SOFA and Intuit Chicago 2011: Lecture Series, “Henry Darger's (and Phyllis Bramson’s) Bright and Guilty Place”